

Billie Hunter-Brown

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WORK EXPERIENCE

Witch Movie, Budapest, Hungary

Oct 1 to Oct 11 2021

- Working as part of a team
- Knowledge of quickly altering and fixing garments in short time frames
- Long and unsociable working hours

Film costume daily, Liverpool

June 25 to July 17 2021

- Used to working in a quick paced and pressured environment
- Quickly learning and understanding which actors wear which costumes and making any minor alterations needed

Freelime, Huddersfield

Oct 21 2019 to July 28 2020

- Working with, teaching and advising people of all ages (teaching people from the age of four)
- Improvement in leadership skills through preparing and running classes
- Knowledge of an ever-changing working environment through the range of customers that attended the climbing centre

The Tudor Tailor, Nottingham

Jan 7 to March 29 2019

- Knowledge of business through helping with online shop responsibilities
- Improved decision-making skills through making garments where some aspects aren't fully known

The Crucible Theatre, Sheffield

Nov 12 to Dec 12 2018

- Time management skills through having different deadlines for different garments
- Adaptability skills developed through ever-changing decisions being made by leaders

White Horse Theatre Company, Germany

Oct 4 to Nov 6 2018

- Development of working in a fast paced and pressured environment
- Adaptability skills developed through working in an ever-changing environment
- Knowledge of working with large pieces of material as making set pieces

Leeds Playhouse Costume Hire, Leeds

Aug 16 to Sept 29 2018

- Knowledge of business working with renting items

EDUCATION & QUALIFICATIONS

Liverpool Institute for Performing Arts (LIPA) – Costume Making (MA) (results not yet released)	2021
University of Huddersfield - Costume with Textiles BA(Hons) (1 st class)	2020
Cockermouth School - A Levels, Maths (B), Art (B), Biology (C),	2016
Cockermouth School – GCSE's, 10 GCSE's, A-C grades including Maths and English	2014

REFERENCES

References available on request.

INTERESTS

I enjoy climbing, musical theatre and dancing. I was a part of the Footloose school of dance for many years and was part of the University of Huddersfield Musical Theatre Society in my first and second years. I enjoy all my climbing and dancing, as I am keen to exercise and have fun at the same time. Through my interests, I have gained confidence, and team work and communication skills.